

Preparing/Submitting Grant Proposals for Internal/External Funding

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PARTS OF THIS PRESENTATION WERE ORIGINALLY DEVELOPED BY:
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Objectives

By the end of the session, participants will be able to:

1. Recognize sources of internal and external funding for research, program, and institutional support.
2. Understand the different types of grant funding.
3. Evaluate sponsor requirements for funding, including eligibility and fit.
4. Describe the process of applying for grant funding.

Two Approaches to Identifying Opportunities

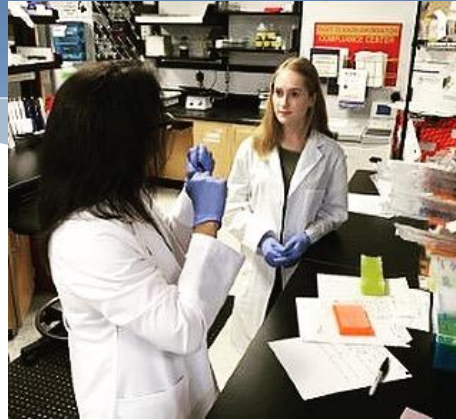
1. Have an idea/project, look for the grant opportunity.
 - Ideal approach
 - Develop a track record in your area
2. Find a grant opportunity, come up with the idea/project.
 - Works, but not as well. (There are ways to do it!)
 - Typically evident to reviewers if not in your target area.

Sources of Funding

U.S. Department of Health and Human Services



Health Resources and Services Administration



VIRGINIA
HEALTH CARE
FOUNDATION



National Institutes of Health



National Science Foundation
WHERE DISCOVERIES BEGIN



Your Community Foundation



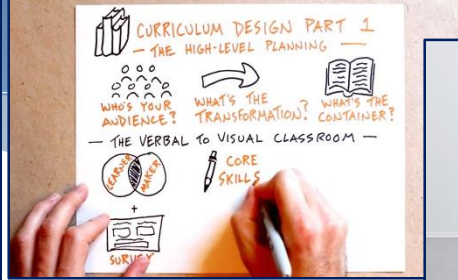
Howard Hughes
Medical Institute



DORIS DUKE
CHARITABLE FOUNDATION



Types of Grants



- **Building/renovation:** Grants to organizations for constructing, renovating, remodeling, or rehabilitating property.
- **Conferences/seminars:** Grants to organizations to cover the expenses of holding a conference, seminar, or workshop
- **Continuing support:** Grants to organizations renewed on a regular basis.
- **Curriculum development:** Grants to schools, colleges, universities, or educational support organizations to develop general or discipline-specific curricula.
- **Equipment:** Grants to organizations to purchase equipment, furnishings, or other materials.
- **Faculty/staff development:** Grants to educational institutions and other organizations to train or further educate faculty or staff members. **Grants file only.**
- **Fellowships:** Usually refers to grants to educational institutions for fellowship programs. A few grantmakers award fellowships directly to individuals.

Types of Grants (continued)



- * **General/operating support:** Grants to organizations for day-to-day operating costs or to further the general purpose or work of an organization, rather than for a specific purpose or project. Also referred to as unrestricted grants.
- * **Management development/capacity building:** Grants to organizations for salaries, staff support, staff training, strategic or long-range planning, capacity building, budgeting, or accounting.
- * **Program development:** Grants to organizations for specific purposes or projects, rather than for day-to-day operating costs or to further the general purpose or work of an organization.
- * **Research:** Grants to organizations to cover the costs of investigations and clinical trials, including demonstration and pilot projects. Research grants made directly to individuals are usually referred to as fellowships.

Which one is right for my project?



But first...



What are you looking for?

Be deliberate.

Any road will get you there
if you don't know where you're going.

Ask Yourself...

- **What do I need?**
 - Salary support
 - Staff positions
 - Equipment
 - Conference/Seminar support
 - Project development funds
 - Research funding
 - Other?
- **What do I want to do? (Purpose)**
- **How long will it take? (Timeline)**
- **How much will it cost? (Budget)**
- **How quickly do I need funding?**
- **Do I have preliminary data, or do I need to collect it?**
- **Who else should be on my team?**



Are there internal avenues for support?



Internal Funding Carilion Foundation



www.insidecarilion.org/hubs/carilion-clinic-foundation

- Supports innovation, programs, and/or resources that directly benefit Carilion Clinic's operations.
- Must be a current Carilion Clinic employee to apply.
- Awards range from \$5,000 -- \$35,000
- Complete a Foundation grant application, budget, and Signature Form page.
- Deadline: First week of February, annually.
- Questions? Contact Kay Strickland:
KFStrickland@carilionclinic.org or (540) 224-4533

Carilion Nursing Research Fellowships



- <http://insidecarilion.org/hubs/nursing-research-and-evidence-based-practice/nursing-research-fellowship>
- Designed for nurses who have important clinical questions that have the potential to impact nurse-sensitive indicators
- Focus: patient care and patient outcomes
- Must be a RN at a CMC facility, employed at least 12 months at 0.5 FTE
- Complete a Nursing Research Fellowship Application
- Deadline: Third week of January, annually.
- Questions? Contact Kimberly Carter, PhD, RN: KFCarter@carilionclinic.org or (540) 266-4004

Internal Funding: Jefferson College



- <http://www.jchs.edu/jefferson-college-internal-grants-program>
- Travel Grant: Supports travel to present a refereed scholarly paper or poster at a conference or meeting of recognized scholarly societies. Award Ceiling: \$1,000
- Research Grant: Supports original research. Award Ceiling: \$4,000
- Must be Jefferson College faculty or staff employed at least 24 hours per week by the College.
- Complete an application (see website)
- Deadlines: 15th of September, November, January, and March
- Questions? Contact Amanda Neese, MRA: AMEllinger@jchs.edu or (540) 985-8206

Searching External Funding Opportunities



Grants

Grant Search Engines

- * Federal:

- * www.grants.gov

- * www.cFDA.gov

- * Foundation:

- * www.grantforward.com

- * www.foundationcenter.org (Membership required)

- * www.guidestar.org

- * www.tgci.com (The Grantsmanship Center)

- * www.grantstation.com

- * www.Philanthropy.com (The Chronicle of Philanthropy)



Keywords/Phrases

immunology



Advanced Search + Reset all conditions

Sponsors



Categories



Deadline



Status



Amount ^{beta(?)}



Sponsor Type



Grant Type



✗ Is NOT Awards/Prizes

✓ Is Doctoral

✗ Is NOT Fellowship/Scholarship

✗ Is NOT Internship

✓ Is Research

✗ Is NOT Training

✗ Is NOT Travel

✗ Is NOT Workshop/Conference

✓ Is Other

Right click to EXCLUDE the criteria from your search

Found 235 results in 0.14 seconds

Sort by

Deadline

Export

Save search / Alert

Has keywords: +immunology ✗

In category: Medical Sciences ✗

With current status: Continuous, Open ✗

Of grant types: Doctoral, Research ✗

Not of grant types: Fellowship and Scholarship, Awards & Prizes, Int... ✗

With submission types: Is Not Limited ✗

« Previous

Next »

Continuous

Clinical Research Grants Program

Aids Healthcare Foundation

Mission AIDS Healthcare Foundation is committed to advancing clinical care for persons with HIV infection, and therefore supports research towards this goal. We encourage collaborations with outside researchers focused on 5 major target areas: -Diagnostics -Antiretroviral Drug Treatment -Opportunistic Infections/Complications of HIV Infection -Pathogenesis of Infection -Novel...



Amount

Deadline(s)

Eligibility

Submission Info

To \$30,000

Continuous

Microbiological Research - Producing Anti-tick Vaccines in Yeast

U.S. Department of Agriculture
Research Participation Program

1 more sponsor

A research opportunity is available with the Tick and Biting Fly Research Unit (TBFRU) in Kerrville, Texas. The selected applicant will be responsible for producing milligram quantities of several recombinant tick proteins using a yeast production system, following well-defined standardized laboratory procedures. S/he will be supervised by the Project Leader and must be able to follow a strict



It's about “fit.”

Make sure your research or project interests and goals align with those of the **funder**.



READ the solicitation. It usually tells you!



SUMMARY OF PROGRAM REQUIREMENTS

General Information

Program Title:

Major Research Instrumentation Program (MRI) Instrument Acquisition or Development

Synopsis of Program:

1

The Major Research Instrumentation Program (MRI) serves to increase access to shared scientific and engineering instruments for research and research training in our Nation's institutions of higher education, not-for-profit museums, science centers and scientific/engineering research organizations. The program provides organizations with opportunities to acquire major instrumentation that supports the research and research training goals of the organization and that may be used by other researchers regionally or nationally.

Each MRI proposal may request support for the acquisition (Track 1) or development (Track 2) of a single research instrument for shared inter- and/or intra-organizational use. Development efforts that leverage the strengths of private sector partners to build instrument development capacity at MRI submission-eligible organizations are encouraged.

The MRI program assists with the acquisition or development of a shared research instrument that is, in general, too costly and/or not appropriate for support through other NSF programs. The program does not fund research projects or provide ongoing support for operating or maintaining facilities or centers.

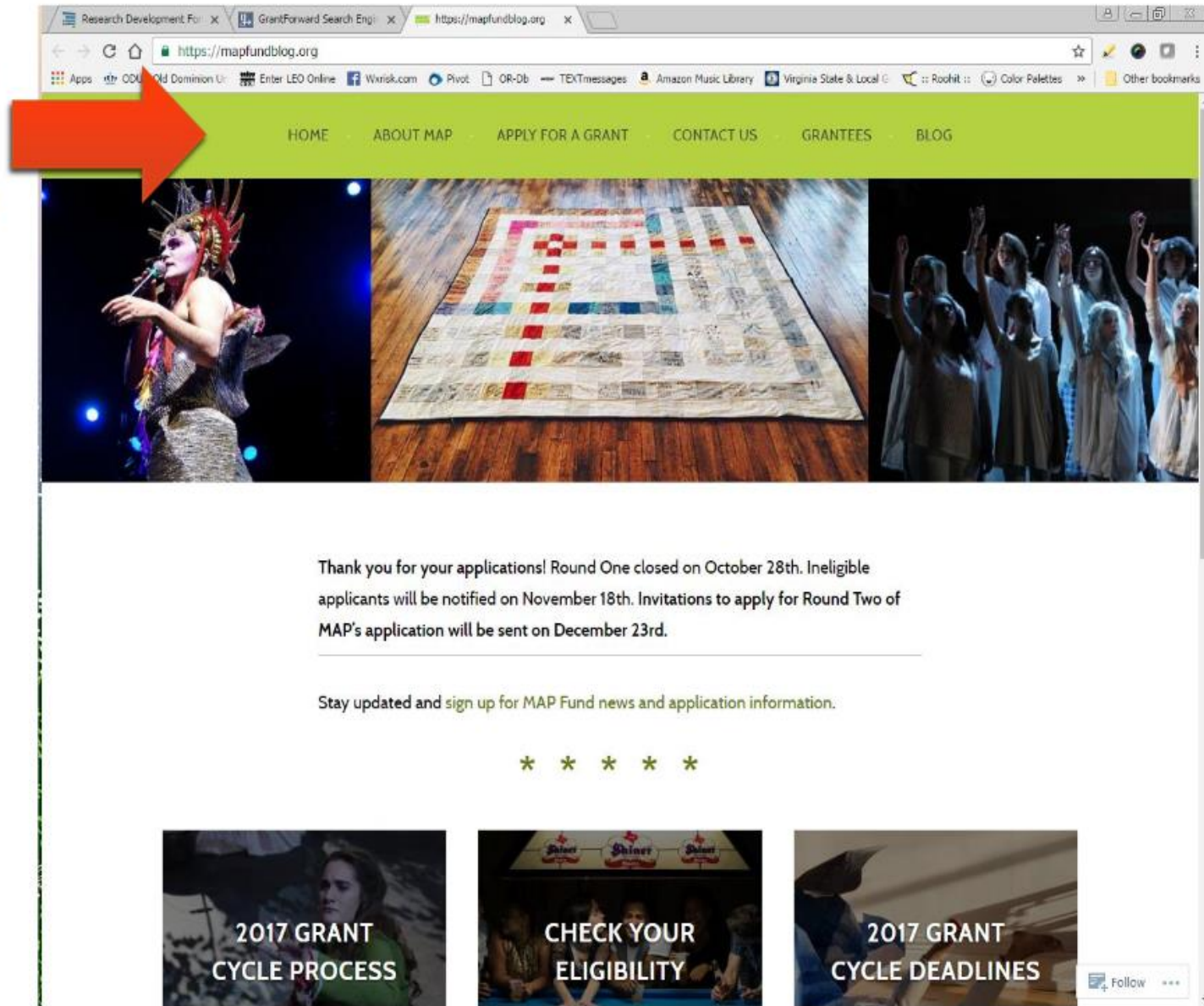
The instrument acquired or developed is expected to be operational for regular research use by the end of the award period. For the purposes of the MRI program, a proposal must be for *either* acquisition (Track 1) or development (Track 2) of a single, well-integrated instrument. The MRI program does not support the acquisition or development of a suite of instruments to outfit research laboratories or facilities, or that can be used to conduct independent research activities simultaneously.

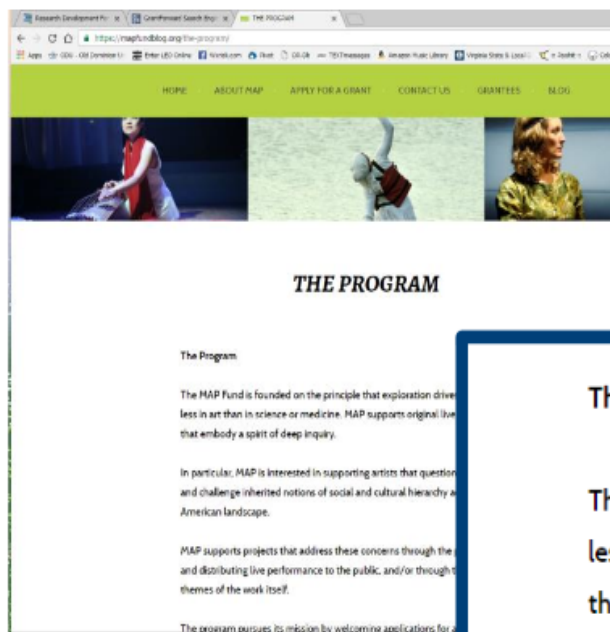
Instrument acquisition or development proposals that request funds from NSF in the range \$100,000-\$4 million may be accepted from any MRI-eligible organization. Proposals that request funds from NSF less than \$100,000 may also be accepted from any MRI-eligible organization for the disciplines of mathematics or social, behavioral and economic sciences and from non-Ph.D.-granting institutions of higher education for all NSF-supported disciplines.

Cost-sharing of precisely 30% of the total project cost is required for Ph.D.-granting institutions of higher education and for non-degree-granting organizations. Non-Ph.D.-granting institutions of higher education are exempt from cost-sharing and cannot include it. National Science Board policy is that voluntary committed cost sharing is prohibited.

Please see the solicitation text for definitions of organizational types used by the MRI program.

Explore the funder's website.





How does
the *funder*
describe its
overall
mission?

The Program

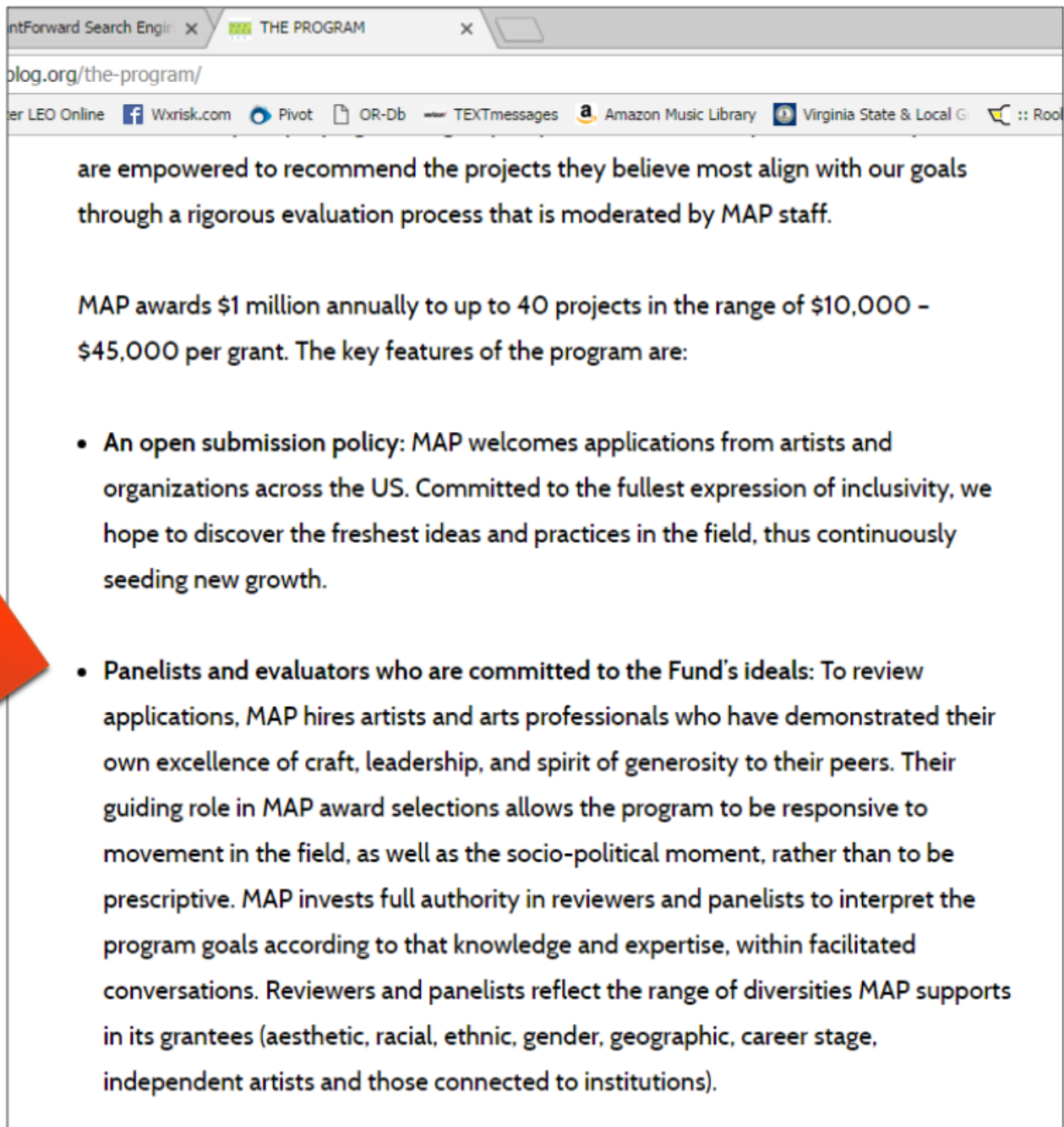
The MAP Fund is founded on the principle that exploration drives human progress, no less in art than in science or medicine. MAP supports original live performance projects that embody a spirit of deep inquiry.

In particular, MAP is interested in supporting artists that question, disrupt, complicate, and challenge inherited notions of social and cultural hierarchy across the current American landscape.

MAP supports projects that address these concerns through the processes of creating and distributing live performance to the public, and/or through the content and themes of the work itself.

The program pursues its mission by welcoming applications for aesthetically-diverse, live performance projects that operate in dialogue with the current socio-political climate, and by employing a new group of peer reviewers and panelists each year who are empowered to recommend the projects they believe most align with our goals through a rigorous evaluation process that is moderated by MAP staff.

Who will review your proposal?



are empowered to recommend the projects they believe most align with our goals through a rigorous evaluation process that is moderated by MAP staff.

MAP awards \$1 million annually to up to 40 projects in the range of \$10,000 – \$45,000 per grant. The key features of the program are:

- An open submission policy: MAP welcomes applications from artists and organizations across the US. Committed to the fullest expression of inclusivity, we hope to discover the freshest ideas and practices in the field, thus continuously seeding new growth.
- Panelists and evaluators who are committed to the Fund's ideals: To review applications, MAP hires artists and arts professionals who have demonstrated their own excellence of craft, leadership, and spirit of generosity to their peers. Their guiding role in MAP award selections allows the program to be responsive to movement in the field, as well as the socio-political moment, rather than to be prescriptive. MAP invests full authority in reviewers and panelists to interpret the program goals according to that knowledge and expertise, within facilitated conversations. Reviewers and panelists reflect the range of diversities MAP supports in its grantees (aesthetic, racial, ethnic, gender, geographic, career stage, independent artists and those connected to institutions).

What has the funder previously supported?



https://mapfundblog.org/2016/04/26/announcing-the-2016-map-fund-grantees/

Apps ODU - Old Dominion Un Enter LEO Online Wxrisk.com Pivot OR-Db TEXTmessages Amazon Music Library Virginia State & Local G Roohit :: Color Palettes Other bookmarks

This year's projects reflect a wide range of distinctive and exciting approaches to creating new work and engaging with the world. Reflecting upon themes that surfaced and resonated among the applicant pool, panelist Thomas F. DeFrantz noted,

White privilege, as something that needs to be scrutinized and dismantled, seemed to bubble through many of the proposals. There were many unusual collaborations or 'workings alongside each other' that seemed urgent to imagine new circumstances for creativity; this seems timely as we figure out how to share a more-resource-poor planet as best we can." [Read more](#)

Please join us in celebrating the boldness of artistic vision among the following grantees:

- A Contemporary Theatre for [Tale of the Heike](#) by Philip Kan Gotanda, Yussef El Guindi, Kurt Beattie
- American Conservatory Theater for [Port City](#) by Christopher Chen
- Appalshop (Roadside Theater) for [Performing Our Rural Future](#) by Roadside Theater
- Brooklyn Arts Exchange sponsoring [Building a Better Fishtrap: From the River's Mouth](#) by Paloma McGregor
- Brooklyn Youth Chorus for [Silent Voices](#) by Sahba Aminikia, Brooklyn Youth Chorus, Mary Kouyoumdjian
- CalArts Center for New Performance for [Carolyn Bryant Project](#) by Nataki Garrett, Andrea LeBlanc

Follow ...

How can you learn even more about the funder?



Ask colleagues and mentors.



You must also consider:

The DEADLINE:

Is it feasible?

Funding amount:

Is it enough, but not too much?

**Eligibility
requirements:**

Are you eligible?

**Level of
Principle Investigator
experience expected:**

*Are you qualified, but not
overqualified?*

Get Ready to Write:

- ***Understand how the final grant will be submitted... format, page limits and character count.***
- ***Identify all grant components – including ‘extras’ like letters of support, data management plans, etc.***
- ***Prepare an outline using the headings given.***

**Include
directions and
criteria for
selection in the
writing outline:**

NEA GRANT APPLICATION FORM		
Character Counts in the NEA Grant Application Form:	Some special characters, such as ampersands, quotation marks, and apostrophes, take up more character counts than others in webforms, including the Grant Application Form. This is because certain characters are translated into HTML code which takes up more than one character space. If you notice a higher than expected character count when you enter information, here are a few tips: • Transfer your text into a text-only utility like Notepad before pasting it into the Grant Application Form. This will delete hidden HTML code to ensure the proper capture of your text. However, any formatting you had will be deleted. • Use a solution other than special characters. For example, instead of using quotation marks for titles of works, put them in italics and that won't affect character count. • Use only one space after the end of sentences. Single spaces after punctuation marks (periods, commas, colons, etc.) only reduce the character counter by one character. If you enter two spaces after a period, HTML coding adds extra spaces. • Also, save character space by limiting the use of tabs.	
PART I: Organizational Information		
Mission/purpose of organization:	1500 characters	Briefly summarize the mission and purpose of your organization. For non-arts organizations (e.g., universities, human service agencies), summarize your mission as it pertains to your cultural programs or services.
Organization Budget:	Complete this section using figures from completed fiscal years. If you are a parent organization, this information should refer to the component on whose behalf you are applying. (<i>Probably best to go with figures from Fred Bayersdorfer for Arts and Letters?</i>) Organization Budget Directions: Provide the requested information for your organization for the most recently completed fiscal year, the previous fiscal year, and two years prior. If you are a parent organization, provide this information for the independent component on whose behalf you are applying (e.g., for a university project, provide the information for the independent component, not the entire university). For independent components, use the space to discuss the fiscal health of your organization, or to explain the relationship the independent component has with the larger entity (e.g., "museum guards and utilities paid for by university"). If your organization is a smaller entity that exists within a larger organization (such as literary organization housed at a college or university), submit information for the smaller entity and follow the instructions for parent organizations and independent components. This is intended to show your organization's fiscal activity as it relates to operations. Do not include activity related to a capital campaign (such as raising money for an endowment fund). <u>Use the following definitions when completing this form. Unaudited figures are acceptable.</u> Income Earned: Revenues that are received through the sale of goods, services performed, or from investments. Examples: ticket sales, subscription revenue, contractual fees, interest income. Contributed: Gifts that are received which are available to support operations. Examples: annual fund donations, grants for general operating or project support, in-kind contributions. Expenses Artistic Salaries: Costs that are directly related to the creation, production, and presentation of art work. Examples: fees for dancers, choreographers, actors, curators, artistic directors, contributors to literary publications. Include arts personnel that are on your staff as well as those that are paid on a contract or fee basis. Production/exhibition/service expenses: All program or service delivery costs, excluding artistic salaries and fees that are listed above. Examples: presentation costs; costs of sets, costumes, lighting; publication costs, literary magazines. Administrative expenses: All other costs that are incurred during the normal course of business. Examples: outside professional non-artistic services, space rental, travel, marketing, administrative salaries, utilities, insurance, postage. NOTE: The figures are subject to verification by the Arts Endowment.	
	1000 characters	Discuss the fiscal health of your organization. In addition, you must explain: 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount).
Applicant Discipline:	Drop-down list	• None of the above
Applicant Description:	Drop-down list	• College / University
PART II: Project Information		
NEA Grant Category:	Drop-down list	• Art Works
NEA Office/ Discipline:	Drop-down list	• Presenting & Multidisciplinary Works

Get Ready to Write:

- ***Use section headers provided by the funder.***
- ***Organize sections in the order given in the RFA.***
- ***Check the criteria and make sure you address them fully in the appropriate section(s).***
- ***Get someone else to read your grant – choose someone representative of the proposal audience if possible.***

Secrets of Success

- ***Become a reviewer!***
- ***You don't always need to have had funding to serve on a Review Panel.***
- ***Try volunteering to review with professional organizations, foundations, or mock review panels, and sign up online.***
- ***When you look at grants from the perspective of the reviewer, everything makes more sense!***

Remember...

You can't get a grant if you don't apply!

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Jefferson College Research and Development:

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